

**What: MMB Live Album Recording; “Weaving the Basket”**

**When: Saturday January 29th, 2011**

**First Showing: 3:00-5:00 Second Showing: 8:00-10:00**

**Tickets are \$20, and can be purchased at**

**[www.mikemontrey.com](http://www.mikemontrey.com)**

**Where: Retromedia Studios**

**110 Monmouth St 2nd Floor Red Bank NJ**

**[www.retromedia.net](http://www.retromedia.net)**

*On Saturday January 29th, the MMB will enter into the studio to record a live studio album entitled, WEAVING THE BASKET, which is a nod to Henry David Thoreau’s inspirational piece, Walden. The event will take place at Retromedia Studios in Red Bank, NJ. This will be the first “studio” album for the band since 2008’s “A Perfect Reality”, which featured current MMB members Rob Smith (drums), Karl Dietel (keyboards), and Adam Garnys (alto saxophone), and was nominated as album of the year by the AMA’s. Joining them will be current members Anthony “Duke” Duca on bass guitar and Hayden Wright on tenor saxophone, as well as some other special guests.*

*Tickets to the event will be made available on the band’s website: [www.mikemontrey.com](http://www.mikemontrey.com). Admission is \$20. The event is all ages. Seating will be limited, and there will be 2 times to choose from. For those who may not be able to attend, you can still help support the band by making a donation at the website, for which you will receive a copy of the first printing of the album. We feel we are affording our fans and friends a wonderful opportunity to sit intimately and watch the making of a live album unfold, so we hope you can appreciate it as much as we will.*

*For the official Band Bio, visit: [www.mikemontrey.com/bio](http://www.mikemontrey.com/bio)*

*“Not long since, a strolling Indian went to sell baskets at the house of a well-known lawyer in my neighborhood. “Do you wish to buy any baskets?” he asked. “No, we do not want any,” was the reply. “What!” exclaimed the Indian as he went out the gate, “do you mean to starve us?” Having seen his industrious white neighbors so well off — that the lawyer had only to weave arguments, and, by some magic, wealth and standing followed — he had said to himself: I will go into business; I will weave baskets; it is a thing which I can do. Thinking that when he had made the baskets he would have done his part, and then it would be the white man’s to buy them. He had not discovered that it was necessary for him to make it worth the others while to buy them, or at least make him think that it was so, or to make something else which it would be worth his while to buy. I too had woven a kind of basket of a delicate texture, but I had not made it worth any one’s while to buy them. Yet not the less, in my case, did I think it worth my while to weave them, and instead of studying how to make it worth men’s while to buy my baskets, I studied rather how to avoid the necessity of selling them. The life which men praise and regard as successful is but one kind. Why should we exaggerate any one kind at the expense of the others?” – Henry David Thoreau*